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SWEET OH SWEET ARE THE TOUR

a

FAVORITE CAVANTINA

as Sung by

MADAME CARADORI ALLAN

Written and Arranged

by

WILLIAM CLIFTON

SWEET OH SWEET ARE THE JOYS

A

FAVORITE CAVATINA.

the Music selected from the

OPERA OF LA BAYADERE,

and Sung by

MADAME CARADORI ALLAN,

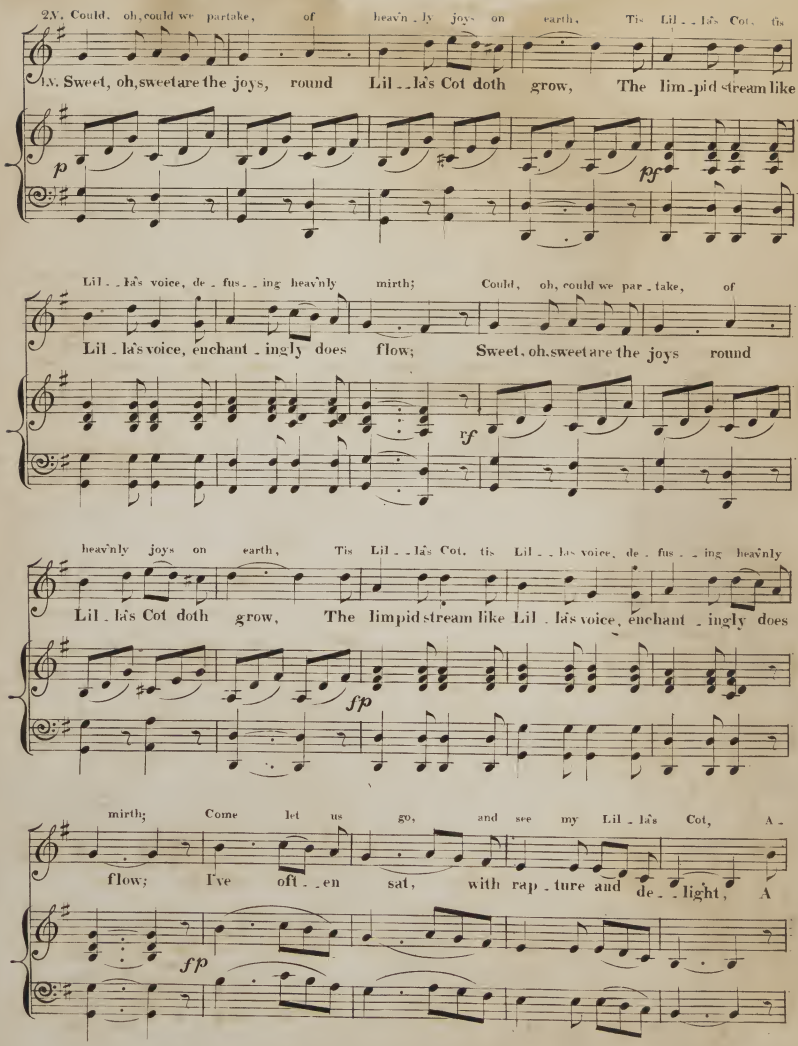
Written and Arranged with

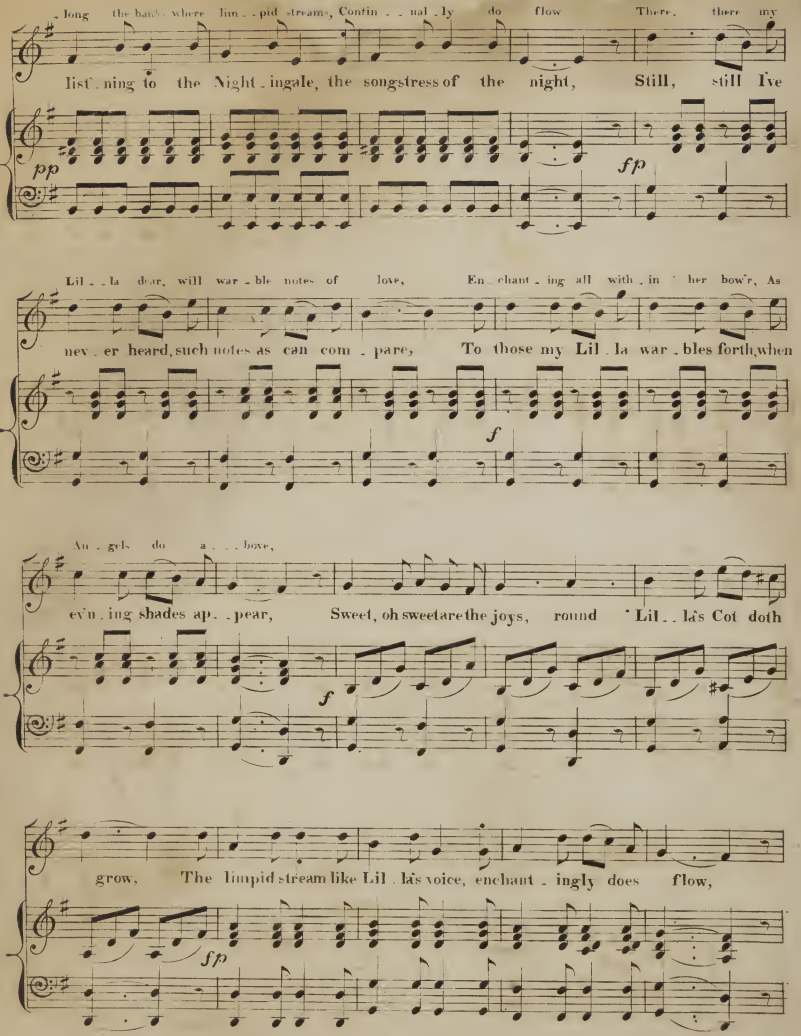
Symphonies and Accompaniments,

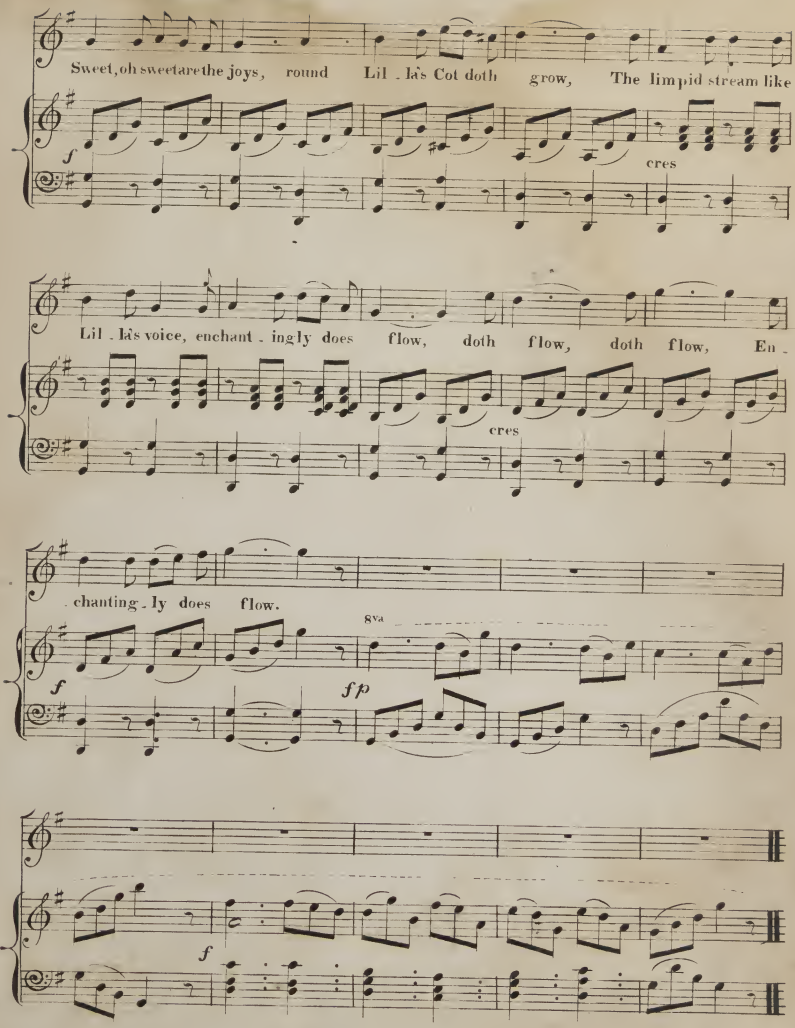
by

WILLIAM CLIFTON.

Entered according to the Act of Congress, in the year 1838, by Thomas Birch,
in the Clerk's office of the District Court, of the Southern District of New York.


2N. Could, oh, could we partake, of heav'n ly joys on earth, Tis Lil - la's Cot, tis
1N. Sweet, oh, sweet are the joys, round Lil - la's Cot doth grow, The lim-pid stream like
p
pf
Lil - la's voice, de - fus - ing heav'nly mirth; Could, oh, could we par - take, of
Lil - la's voice, enchant - ingly does flow; Sweet, oh, sweet are the joys round
tf
heav'nly joys on earth, Tis Lil - la's Cot, tis Lil - la's voice, de - fus - ing heav'nly
Lil - la's Cot doth grow, The limpid stream like Lil - la's voice, enchant - ingly does
fp
mirth; Come let us go, and see my Lil - la's Cot, A -
flow; I've oft - en sat, with rap - ture and de - light, A
fp


-long the bank- where lim- -pid streams, Contin- -nal -ly do flow There, there my
list- ning to the Night -ingale, the songstress of the night, Still, still I've
pp
fp
Lil- -la dear, will war -ble notes of love, En- chant- ing all with- in her bow'r, As
nev- er heard, such notes as can com- pare, To those my Lil- la war- bles forth, when
f
An- gels do a- -bove,
ev'n- ing shades ap- -pear, Sweet, oh sweet are the joys, round Lil- -la's Cot doth
f
grow, The limpid stream like Lil- la's voice, enchant- ingly does flow,
fp


Sweet, oh sweet are the joys, round Lil - la's Cot doth grow, The limpid stream like
f
cres
Lil - la's voice, enchant - ingly does flow, doth flow, doth flow, En -
cres
- chanting - ly does flow.
8va
f
fp
f